

"Digging deep,
Shining a light"

INSIDE



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JUNE 2023/ VOLUME 36, NO. 10

FREE

SERVING PORTLAND'S NORTHWEST NEIGHBORHOODS SINCE 1986

[nwexaminer](#)

Power to the people

Residents who say no higher parking permit fees have a champion

BY ALLAN CLASSEN

The Northwest District Association once stopped a freeway, an urban renewal district and wholesale expansion of the hospital at its center. But Portland's fabled neighborhood association hasn't roared in some time.

The association holds meetings, reviews projects and often complains about its loss of political clout. Its work on the intricacies of city code enforcement and to find compromises on plans and policies is little valued by the city these days. NWDA has gotten rusty in the old-school art of marshaling public opinion to change the course of City Hall operatives.

Todd Zarnitz, 46, is a newcomer to the district with ideas on how to turn things around. After his election as president of NWDA last month, he wasted no time in mobilizing neighborhood residents who had not been heard from.

Zarnitz also serves on the Northwest Parking Stakeholders Advisory Committee, which advises the Portland Bureau of Transportation on the parking meter zone covering most of the district. At least half of the net revenues from the program are supposed to be spent for the benefit of the district, but there has been consistent skepticism that

the neighborhood is getting the smaller half.

Last month, Zarnitz issued a wake-up call in reaction to a PBOT proposal dramatically raising annual parking permit fees. The permits waive parking meter fees for residents (and most employees) who park on the street, the predominant circumstance in a neighborhood jammed with apartment buildings having no parking lots or garages. Most are occupied by renters living in modest-sized units on modest incomes. About 40

percent have self-certified that they receive less than 80 percent of the median family income for the region.

"Consultant recommends drastic increase in Zone M residential parking permit fees, potentially raising annual cost from \$195 to \$2,400," stated the headline in Northwest Portland News, a blog linked to an electronic newsletter Zarnitz helped create as part of NWDA's Communications Committee.

Cont'd on page 6



Lloyd Hough, the 1946 Rose Festival Queen, rode atop a float in the Grand Floral Parade.

The royalty behind radical radio

KBOO's founder was rhapsodic about classical music

BY ALLAN CLASSEN

Portland was a fount of progressive reform and creative energy in the 1960s and '70s, much of it springing from Northwest Portland.

The details were almost lost to history, but among the Portland institutions birthed in these neighborhoods is KBOO radio, a pioneering listener-supported radio station

still leaving a mark at 90.7 FM.

The origin story goes to unlikely places. Who would suspect that a station named for a strain of marijuana and thereafter associated with radical politics was founded by a sophisticated West Hills beauty queen?

Classical music lover Lloyd Livingstone, who lived in the Hillside neighborhood, was upset when

the only Portland radio station playing classical music changed its format in 1964. So Livingstone wrote a note to Oregon Journal columnist Doug Baker that could not be ignored.

"Dear Mr. Baker: Bravo for your May 25 lamentation on the pursuit of excellence. Another case in point: KGMG-FM, Portland radio's last stronghold of integrity, which dropped heritage program-

ming last month.

"Those thousands of us whose lives were enmeshed with Mozart, enhanced with Haydn, enriched with Ravel, enlightened with Laio, embellished with Bartok, entranced with Telemann, endowed with Dvorak, encompassed with Chopin, engrossed with Grieg, enveloped with Villa-Lobos are now mortified with Montavani and Marty Gold.

"Perhaps local businessmen acknowledge the classical audience as the nucleus of MadAve iconoclasts as they direct their advertising dollars toward stations satisfying the 8- to 12-year old intellect. It is a tragic loss for this community to be deprived of a full-time serious music station. I, for one, am willing to subscribe to support such a radio station. Are there others eager to engage against air pollution?

- Lloyd H. (Mrs. D.B. Livingstone, 2849 NW Ariel Ter.)"

Nearly 60 years later, Livingstone's florid prose stands out as much as the fact that one could publish a home address without security qualms.

Cont'd on page 11



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Studio, 1 bath 477 Sq. Ft., storage.
RMLS #23194756. Call for price.

John and I felt so grateful to have taken this real estate road trip with the Dan Volkmer Team. There may have been a few potholes, dead ends and detours but the end result was exactly what we hoped for.

Dan, Burdean, Mardi, Kishra, Melani and Fritz, your expertise, panache, chutzpah and empathy have meant so much to us. Thanks for helping find new owners for our house and a new nest to go to in just a few short weeks.

XoXo Helen and John

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Forest
Park



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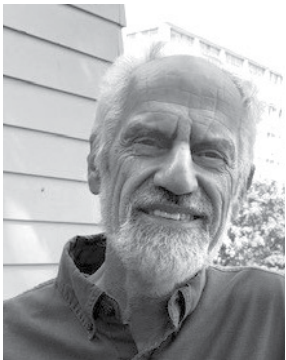


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The Dan Volkmer Team



So you say you want iconoclasm

In 2001, the Taliban blew up two colossal 1,500-year-old statues of the Buddha to eradicate symbols of the region’s non-Islamic tradition.

In 2020, statues of four U.S. presidents were among six Portland sculptures toppled by mobs and vandals, actions the city of Portland may legitimize.

I hear an echo of that post 9-11 refrain, “The terrorists will win if ...” The premise of that sentence was tied to many conclusions, but the one most enduring in my mind ends with “... we adopt their values.”

In too many ways, we have. Iconoclasm is thriving in Portland today, abetted by elected officials and government agencies acting in the name of promoting diversity, equity and inclusion. We must eradicate the vestiges of colonialism and white supremacy, they say, and they are the ones to tell us how to do it.

The city has commissioned a process to determine if Abraham Lincoln, George Washington, Theodore Roosevelt and even an unnamed elk will return to their honored pedestals. The initiative follows a doctrinaire effort by the Regional Arts & Culture Commission to replace these statues without broad public engagement or democratic process.

Unnamed appointees guiding the Portland Monuments Project have been churning behind the scenes for six months under unnamed appointees while insulated from public records requests using the ploy of hiring a consulting agency to subcontract with another entity to write the rules for the eventual public participation process. Several public officials have been quoted saying the only question in their minds is what will replace the toppled statues.

Meanwhile, we are asked to wait. “There is no community engagement process to engage in yet,” City Arts Program Manager Jeff Hawthorne told the NW Examiner.



Why all the subterfuge? The operatives know they could not prevail in a public vote or even-handed democratic process. Only by elevating certain voices and writing the rules of engagement—such as making repeated vandalism of a monument a factor in considering permanent “deaccession”—to favor their radical views can they succeed.

Why are icons important? Icons are the bearers of culture, representations of enduring values a society lives by. They encapsulate myth and belief transcending verifiable historical facts. American icons uphold the vision that a nation of people from diverse lands and cultures can live together in peace if it upholds principles of tolerance and democratic self-government. Have those propounding such principles been consistent

exemplars of their words? Certainly not. Grasping beyond one’s reach is a virtue, after all.

But a society without a unifying theory and mechanism to implement the will of the people enthrones raw power. Without these social pillars, our natural instincts divide us into cliques, tribes and immutable traits of birth, awakening our inbred distrust of outsiders. Stripped of the advances of our longstanding civilizations, humans can readily slide into a zero-sum realm in which causing harm is seen as a victory, where the capacity to offend satisfies a yearning for power.

As Katharine Hepburn said in “The African Queen,” “Nature ... is what we were put in this world to rise above.”

Infants naturally scream and break things to get attention. Emoting works to a degree and for a period. Learning to live with others and build things takes more time. We have political leaders who would harness the destructive instincts of an angry fringe to advance their own political careers, which has temporarily given them a measure of success. Their time is ending.

We can erect more monuments, add interpretive messages to cast old icons in a new light and exalt new heroes, but the path of tearing down and burning up does not lead to a better Portland. Our testaments to democracy—our statues and monuments—must evolve from respect to the will of the people. All the people. ■

Readers Reply

Letters can be sent to: allan@nwexaminer.com or 1209 NW Sixth Ave., #303 Portland, OR 97204. Letters should be 300 words or fewer; include a name and a street of residence. Deadline: third Saturday of the month.

Co-op doomed years ago

At the well-attended February 2020 Food Front Cooperative Grocery board meeting, the board reported that the co-op’s financial situation was dire. The Hillsdale store, which had been in the red, had closed. The Northwest store was on the brink. At that meeting, options were discussed, including closing the Northwest store and selling the property.

As a member of the board at that time, I studied Food

Front’s financials. Food Front was not “a going concern.” It was insolvent. Its vendors could have put it in bankruptcy.

In your May 2023 edition, you say Food Front was “wreckage.” Food Front’s 2020 financials show it was wreckage then. It remained so for three more years. Sometimes, to use your metaphor, it takes a while for a ship to sink.

To find the causes of Food Front’s demise, we have to go further than 2020. We can’t blame that demise on the union for its actions in Food Front’s “final

days,” or on a “divided membership,” or on a board which, in your opinion, had no “grasp of what a business plan is.” As for the board, it’s easy to point the finger. It’s something else to show a business plan that, if implemented, would have prevented Food Front from closing. To have stayed open for three more years, rather than abandon ship, was extraordinary.

John Folawn
NW Verde Vista Terrace

Cont’d on page 5



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Frank Warrens



Frank Robert Warrens, owner of Frank Warrens Auto Repair, died April 20 at age 86. He was born Dec. 21, 1936, and graduated from Beaverton High School in 1955. He served in the U.S. Navy. He began working for his father, who founded the auto repair shop located for many years on Northwest 20th Avenue. He started an ocean charter fishing business in the 1970s. In 1988, he was appointed to the Pacific Fishery Management Council. He was also a member of the Portland Yacht Club for many years and served as commodore in 1997. He married Emmett, and they lived in Garden Home for 20 years until their divorce. He married Carol, whom he met in 1979. He is survived by his wife, Carol; daughters, Audrey and Natalie; stepsons, Bill and Chris Cesano; two grandchildren; a great-granddaughter; and three siblings.

Katherine Hart



Katherine "Punky" Hart, who graduated from Lincoln High School in 1947, died April 27 at age 93. Katherine Hoppe was born Sept. 30, 1929, in Holdrege, Neb. The family moved to Medford and then to Portland. She attended both Scripps College and the University of Oregon. She married Frank Hart in 1951. She volunteered at the Portland Art Museum as a docent and in rental sales. She also volunteered at Legacy Good Samaritan Medical Center and Boys & Girls Aid and was a deacon at her church. She is survived by her sons, John and Tom; four grandchildren; and three great-grandchildren. Her husband, Frank, died in 2008.

Betsy Bingham Davis



Betsy Davis, a resident of Northwest Westover, died May 15 at age 85. Betsy Bingham was born in New York City, Dec. 11, 1937, and graduated from The Spence School. She received a bachelor's degree from the University of Wisconsin, La Crosse, in 1981. She married Richard Volonte, and they had three children. After their divorce, she married Bob Davis in 1973. He died in 2021. She was a member of the altar guild at Trinity Episcopal Cathedral. She also volunteered as a court-appointed special advocate for children and as a director at Tryon Creek State Park. She is survived by her seven children, Robert Davis, D. Taylor Davis, David Bingham Volonte, Gina Volonte, Mattson Copthorne Davis, Donald Volonte and Margaret Nelson Burchill; six grandchildren; and two great-grandchildren.

Thomas C. Burke III

Thomas Carrick "Tim" Burke III, who attended Ainsworth Elementary School and graduated from Lincoln High School in 1952, died May 6 at age 89. He was born March 14, 1934, in Portland. He continued his studies at the University of Chicago and in Germany and India. Since 1973, he lived in Cambridge, Mass., where he taught Hindi and Sanskrit at Harvard University and Boston College. He is survived by his brother, Richard; and his sister, Jennifer Dudley.

"Obituaries" continued on next page

The Northwest Examiner publishes obituaries of people who lived, worked or had other substantial connections to our readership area, which includes Northwest Portland, Goose Hollow, Sauvie Island and areas north of Highway 26. If you have information about a death in our area, please contact us at allan@nwexaminer.com. Photographs are also welcomed. There is no charge for obituaries in the Examiner.

— George Johanson —



George Johanson, esteemed Portland artist and teacher, passed away on Oct. 14, 2022, shortly before his 94th birthday. George was a beloved member of the Oregon arts community, known for his vibrant and dynamic art, his support of his fellow artists, and his life-long pursuit of innovative techniques in painting and printmaking.

Born on Nov. 1, 1928, in Seattle, George moved to Portland in 1946 to study at the Museum Art School (now the Pacific Northwest College of Art at Willamette University). He was greatly influenced by his teachers at the Museum School, among them Jack McLarty, Michele Russo and particularly Louis Bunce, who convinced him to switch his focus from commercial illustration to fine art.

Before completing his studies, he decided to live in the world of modern art by moving to New York. He found employment at The House of Heydenryk, a frame shop, and spent his free time painting and

immersing himself in the intellectually vibrant art scene of abstract expressionism and experimental art characteristic of early 1950s New York. He was also active politically and befriended Bayard Rustin, among others who were instrumental in peace and social justice movements.

In 1953, he relocated to Mexico where he performed alternative service through the American Friends Service Committee to fulfill his obligations as a conscientious objector during the Korean War.

George returned to Portland in 1955, married Phyllis Burnham, and taught painting and printmaking at his alma mater, where he continued to teach until his retirement in 1980. He and Phyllis were active members in their respective communities of art and animal rights.

Throughout his life, George was politically active and aware, frequently marching against war, advocating for and supporting social justice causes, and promoting animal rights. He also loved rowing and belonged to Station L from which he and Phyllis regularly launched their two-person shell to spend early mornings rowing along the Willamette River.

George was a relentless practitioner of art. His main media spanned painting, printmaking, ceramic tile murals, and drawing. His artistic style is easily identifiable, but his unique style defies simple description. George once described it as a sort of psychedelic figurative surrealism grounded in his personal experience in the Pacific Northwest.

As a teacher George was known for his kindness and patience in the classroom. Many of his former students went on to have successful careers as artists, and they credit George with helping them to find their own voice. During his teaching years, George spent two sabbaticals in England, where he met David Hockney and other notable artists who shared a printmaking cooperative in London.

George was a devoted husband and father. For over 60

years, he was married to Phyllis, who passed away in 2017. They were known to host lively parties and even installed a swing in the living room to liven things up.

George authored several books: an autobiography, a book on cave art as seen from the perspective of an artist, and a humorous book "dictated" to him by his cat Buster. He also co-produced with Manson Kennedy a documentary film on printmaking titled "Etching and Color Intaglio." The film featured seven regional printmakers: Louis Bunce, Laverne Krause, Jim Hibbard, John Rock, Jack McLarty, Manuel Izquierdo and himself.

George was also a founding member of Print Arts Northwest. George had more than 60 solo shows and is represented in public and private collections, including the Portland Art Museum, the Smithsonian National Collection, the Hallie Ford Museum, and the Victoria and Albert Museum in London. In 1992, he received the Oregon Governor's Arts Award.

When talking of his success, George always viewed his personal achievements as being interwoven with the success and development of his local art scene and fellow artists. At age 92, George was invited by the Jordan Schnitzer Museum of Art to talk about where his 80 years of art making has taken him. His paintings, ceramic tile murals, sculpture, drawings and prints continue to be represented by Portland's Augen Gallery. Samples of his work can be viewed there or at George's website, johansonfinearts.com.

He is survived by his son, Aaron, daughter-in-law, Van Le, and his granddaughter, Sonja.

Donations in George's name can be made to one of his favorite independent newspapers, the Northwest Examiner, or to the American Friends Service Committee. A memorial service for George Johanson will be held on Sunday, June 11, 2023, at the World Forestry Center, Miller Hall, 4033 SW Canyon Road, Portland OR, 97221, starting at 2 p.m. No RSVP is required.

Competition to blame

Nearby competing stores (in addition to the COVID pandemic) rather than the union, the membership or the board of directors were more likely the causes of the recent closure of the Food Front Cooperative Grocery. Consider the relatively recent opening of the New Seasons Market on Northwest Raleigh Street, the presence of Trader Joe’s on Northwest Glisan and the presence of the Chef’s Store on Northwest 19th, not to mention Fred Meyer and Zupan’s.

David Riley
NW Overton St.

Hikers get shortshrift

Thanks for keeping us informed on the off-road cycling plan. Eighty percent of those surveyed opposed off-road cycling in Forest Park. Why must we fight it again? One commentator on the Bike Portland website referred to those who oppose as “park neighbors and their allies (Audubon Society of Portland, Forest Park Conservancy and Portland Parks & Recreation).”

What am I missing here? What’s wrong with the opinions of those who live by Forest Park, clean the messes left

behind by users, belong to Forest Park Conservancy and contribute financially and with their own sweat to keep Forest Park the last sanctuary in Portland? We will continue to oppose an idea that relegates walkers and hikers to second-class status, having to dodge bikers hurtling down the trails.

Cheryl Coon
NW 53rd Ave.

Need traffic cops

When is Portland going to wake up and put traffic cops on foot to direct the flow of cars and pedestrians on the streets after games at Providence Park? To do so would speed up the flow of traffic and be a tremendous boost to clean air.

I live next door to the Multnomah Athletic Club and the stadium. Hours before a game, several streets are closed so the fans can cross safely. This is good.

What happens after the game are traffic jams as fans exit. There are blocks without traffic lights where pedestrians are crossing one by one at a time while drivers impatiently pile up waiting to get to their destinations.

Marilyn Weber
SW 19th Ave.

"Obituaries" continued

Death notices:

- MARK BUNTON, 78, 1962 Lincoln High School graduate.
- RICHARD T. CHARLTON, 88, 1953 Lincoln High School graduate.
- JULIE (CORNELIUS) DARROUGH, 76, resident of the Pearl District.
- JUSTIN D. GOE, 38, volunteer at Portland Rescue Mission.
- JASON C. HOBART, 43, crane operator at Gunderson plant.
- WADE JULISON, 81, 1960 graduate of Lincoln High School.
- JAY LEAVITT, 75, 1965 graduate of Lincoln High School.
- EURGEL G. MARTEL, 93, 1948 graduate of Lincoln High School.
- LAURIE M. MEIGS, attended Catlin School.
- SUSAN LYNN MINSON, 67, grew up in Cedar Mill.
- SHIRLEY (NEAL) PHIPPS, 99, a longtime resident of Northwest Pettygrove Street.
- SUZIE RUSH, 58, 1982 Lincoln High School graduate.
- JOHN L. SHIPLEY, 95, active in Catlin Gabel School and art institutions.
- WILLIAM STEWART, 98, member of the Multnomah Athletic Club.
- MASON VAN BUREN, 68, 1968 graduate of Ainsworth Elementary School.
- SHAWN K. (DUCKWORTH) WRIGHT, 59, worked for Will Vinton Studios and Laika Studios.
- DENNIS DAVID SEIFERT, 86, worked 43 years for ESCO Corp.



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In the end, the committee did not bend to the will of the people on the highlighted proposal. It voted 7-3 in



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Todd Zarnitz photoshopped himself into conservative business attire for his Zoom portrait.



Zarnitz with actor Sabrina Carpenter.

Zarnitz with singer Lizzo.

Zarnitz with singer Ed Sheeran.

support of raising the permit fees from \$195 to \$279 beginning in September and \$363 the following year. Further increases will be considered later.

“This is way out of step with the neighborhood,” Zarnitz said after the decision.

He lost the vote, but the reactions on chat suggested he had won on another level.

“Thank you, Todd! I agree with basically everything you have said.”

“Todd for Mayor.”

“Todd is the people’s champ today.”

On two related proposals, the stakeholders stood up to PBOT. They rejected restricting eligibility for discounted permit fees to only those receiving less than 60 percent of median family income, thereby preserving the existing threshold at 80 percent. They also nixed an item allowing slightly more employees to acquire permits.

Reflecting on the stand he took two days into his presidency, Zarnitz said the substantial turnout pleasantly surprised him.

“My personal goal for the organization is to get more people involved, to get more input,” he said.

Longtime NWDA board member Steve Pinger, who is also on the stakeholders committee, drew optimism from the signs of life at the grass roots, adding, “I’m all for it.”

Radio background

Zarnitz has been in radio most of his career, as an on-air personality in Philadelphia, Houston, New York and Seattle before arriving in Portland five years ago. Since 2021, he has been the managing partner in Audio Dragon Advertising, producing “ads that breathe fire.”

“I’m a communications guy, and there are a lot of new modern tools to talk to people and get them engaged,” he said.

Portland’s policy of managing parking demand through pricing strikes him as bizarre. In other cities where he has lived, residential parking permit fees were modest, designed to merely cover the cost of admin-

istration. Philadelphia charged only \$35 a year, he said.

“That’s a lot of the reason I got involved, to figure out what was going on,” Zarnitz said. “It’s a crazy program that’s gotten out of control.”

He called the Northwest meter district a “slush fund for PBOT’s pet projects,” only a few of which provide tangible benefit to the district. Those exceptions include new trash cans along sidewalks and “a couple of light poles” to improve visibility for pedestrians, he said.

As for subsidizing broader behavioral changes to get people out of cars, Zarnitz said, “I’m all for that if that’s what the neighborhood wants.”

For now, he has his doubts.

“I think that this is being done without the neighborhood really understanding the goals and how it works, and without appropriate input. That’s my feeling. I tried to bring this to the attention of the neighborhood.” ■

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Food Front scrambles to hold off foreclosure

BY ALLAN CLASSEN

Friends of Food Front Cooperative Grocery, clinging to hopes that the store at 2375 NW Thurman St., can reopen soon, got a dose of hard news from the co-op's new board leaders last month.

They also learned the realities of a "hard money loan," which, absent a wealthy benefactor, was considered the most likely way to cover a balance of \$326,000 owed to Beneficial State Bank. The bank declared the loan in default when Food Front closed its

doors April 24.

Mike Grivas, who chairs the interim board of directors, told members May 16 that he did not believe the process to seize assets would begin before June 4.

"There is no question that we need a further loan to restart Food Front," said Vice Chair Toren Orzeck, noting that potential lenders are interested but the terms would be harsh.

"This is what's called hard money," he said.

Such lenders do not require a fea-

sible business plan to repay the loan, instead taking real estate as collateral to protect themselves against risky ventures. Interest rates are high and the repayment schedule is short, he explained.

Grivas, Orzeck and Thomas Bussell were appointed by the former board, which resigned en masse. Patricia Zanger, who was part of the previous board, resigned but has also been appointed to the interim board.

Later, Zanger outlined the three options under consideration:

- Reopening as a "sustainable locally sourced food market that we can all be part of."
- Renting the property to another grocery or food-based business.
- Selling the property.

"The goal of the board is to ensure the best interest of the membership's asset," Zanger wrote in an email to the NW Examiner. "If anyone would like to help us restructure our financing with a personal loan, please contact board@FoodFront.coop. Your participation will help us in making our neighborhood gem, Food Front, better than ever."

"In the meantime, to bridge the gap,



The Food Front board hopes a GoFundMe campaign will help in its crisis.

please consider supporting our cooperative by contributing to our Keep the Lights On GoFundMe account. If you have \$10, \$100 or \$1,000 you can contribute, these funds will go toward [utilities, security, a bookkeeper, legal service and building maintenance]."

The next board meeting is Tuesday, June 20. ■



Events - Open to All

Mon – Live Music with Open Mic (6:30pm-10pm)
 Tue – Mr. Ben – Live Music for Kids (5pm-6pm) & Board Game Night (7pm-9pm)
 Wed – Trivia Night (7pm-9pm)
 Thu – Old Time Music Jam (7pm-10pm)
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 Sun – Irish Jam (1:30pm until done)

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GREATER NORTHWEST PORTLAND DEVELOPMENT MAP

23 MARSHALL

Neighbors of the long-dormant development site on Northwest 23rd Avenue between Marshall and Northrup streets are growing uneasy with the attraction of graffiti and litter around the fenced-in lot as well as the lack of updated plans from the developer, C.E. John Co. Mark Osborn of C.E. John said economic conditions are unfavorable now, but the company is sensitive to the nuisance issues.



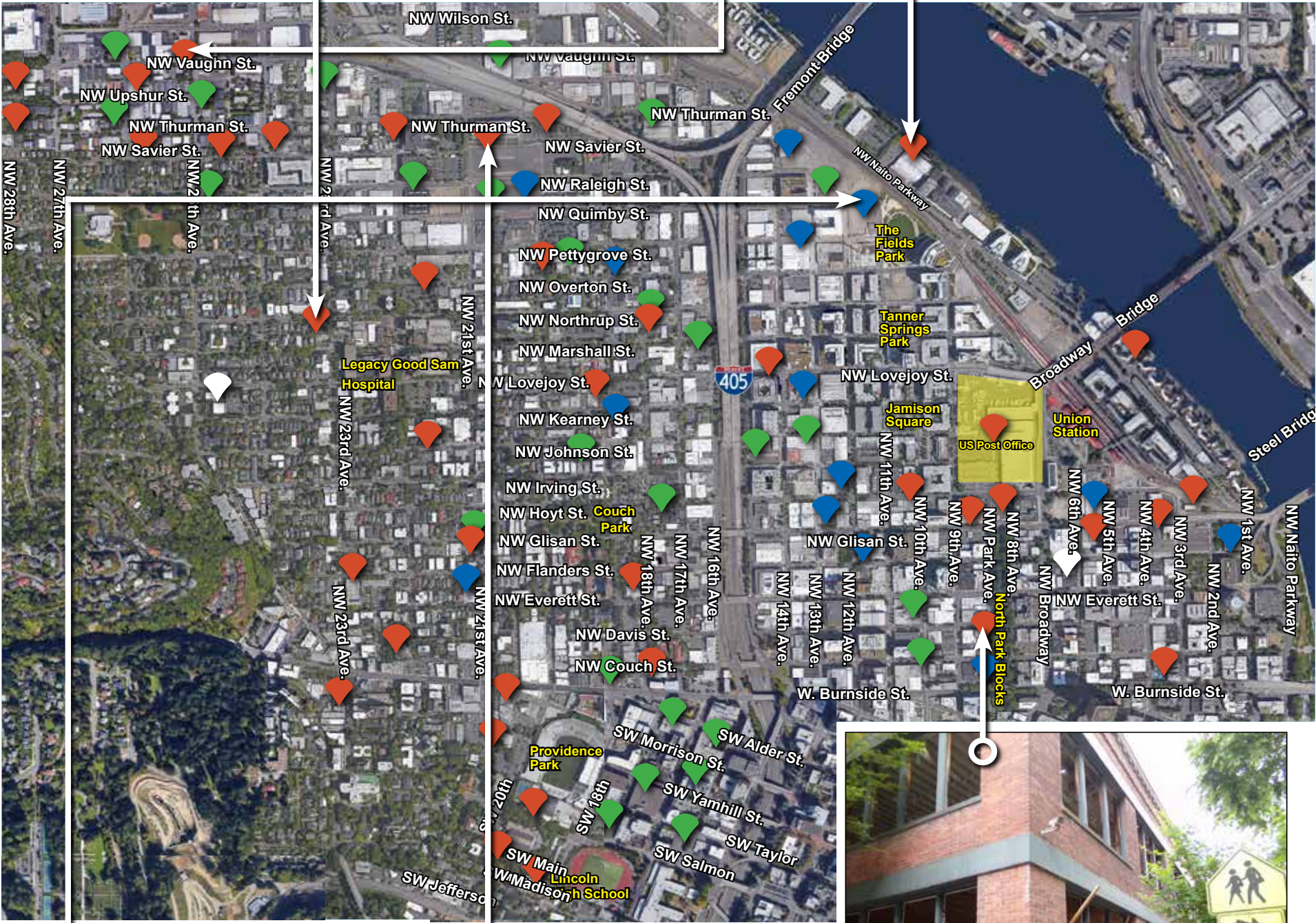
2480 NW VAUGHN ST.

Six stories of affordable micro apartments are contemplated at the southeast corner of Northwest 25th and Vaughn streets, the former home of painting contractor Schiller & Vroman Inc. Carbon Group, headed by Parker McNulty, has proposed adding a level of commercial parking contingent on a public investment.



CENTENNIAL MILLS

Prosper Portland, which is prepared to sell the 4.4-acre Centennial Mills waterfront property for \$8.25 million, now has an agreement to receive the same amount from PacificCorp for the right to to install a power cable under part of the property, according to information shared with the Pearl District Neighborhood Association last month. Despite the unanticipated windfall, Prosper Portland is placing no expectations on the developer to save the historic flour mill on the site.



BLOCK 24

The Portland Design Commission will hold a public hearing June 1 on a 23-story tower with 381 apartments proposed on Northwest Quimby Street between 11th and 12th avenues. Residents of nearby buildings are critical of the size and height of the structure, which would block views of the Fremont Bridge.



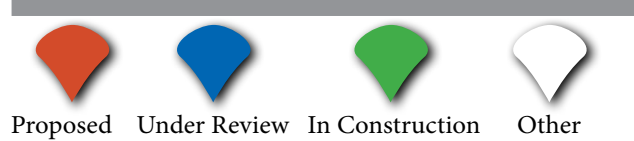
NORTHWEST 20TH & SAVIER

Cairn Pacific is in the early assistance stages with the Bureau of Development Services for a six- or seven-story, 166-unit apartment building on the southwest corner of Northwest 20th and Savier streets in the Slabtown area. The ground floor would have two-story townhouses. The property is owned by Prometheus Real Estate Group.



CHOICE CAMBRIA

Demolition of structures built in 1911 and 1921 is underway to prepare a half-block site on the North Park Blocks between Couch and Davis streets for the six-story Choice Cambria hotel.



For an interactive and continually updated version of this map, visit:
NextPortland.com
Also see the development map maintained by the Goose Hollow Foothills League:
goosehollow.org/images/GooseHollowDevelopmentMap.pdf



Food News



Grandma's Secret

(Photo left) A Vietnamese cocktail bar opened at 1524 NW 23rd Ave. in April behind an unmarked door in the basement of a house where Lela's Bistro has been operating since 2011. Owners Co Ngan and Dat Truong are recreating the feel of underground bars in Ho Chi Minh City during the French occupation of Vietnam. Hours are 5-11 p.m. Thursday-Saturday.

Mermosa PDX

(Lower left) Mermosa PDX, a pop-up shop offering brunch Saturday, Sunday and Monday, has taken the place of Southland Whiskey Kitchen at 1422 NW 23rd Ave. The prominent corrugated metal dining shed in the parking strip used by Southland has been replaced by a more subtle structure without a roof.

Round Here Bar

Round Here Bar opened at the end of April at 612 NW 21st Ave., the home of Muu-Muu's from about 1997-2016 and more recently of Stoic Bar. It's open from 4 p.m. daily and until 2:30 on weekends. Plans include a karaoke lounge.

Calle 21 Mexican Restaurant & Bar

A full liquor license is pending for Calle Mexican Restaurant & Bar at 675 NW 21st Ave. in the Almr Apartment building.

Prince Coffee

Prince Coffee, founded by Katie Prinsen on Northeast Fremont Street in 2016, recently added a second shop at 915A NW 19th Ave.

Fuller's Coffee Shop

(Left) Fuller's Coffee Shop co-owner Mark Byrum hopes to reopen the diner at Northwest Ninth and Davis this month after repairing damage to the exhaust hood caused by a fire in February. Mark and Carla Byrum have been operating Fullers, which has been here since 1960, since 2018.

Hana Sushi

Hanna Sushi will be opening soon at NW 10th and Davis streets.



NOBBY NEWS

Vol. 29, No. 6 "News You Can't Always Believe" June 2023

The face of Coen Strong

The six-year search to find a face reflecting the character of Widmer Brewing's Coen Strong beer is over. It took Coco Coen a little time to grow into the role, and to be sure he was a late contender, having been born only last year.

But his grandfather, Nob Hill Bar & Grill co-owner and former Madman executive Greg Hermens is sure the Widmer brothers will not turn down such a natural candidate. Coco reflects the sheer joy of being alive central to every beer commercial, coupled with a smoothness right to the bottom beer lovers cherish.

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young Coco. We'll keep one cold for you until he reaches 21. That should be no problem: These young'uns grow up before you know it, after all.

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Right: Queen Hough with the 1946 Rose Festival court.



Readers responded, Livingstone affirmed in 2000 to then-KBOO news programmer and unofficial historian Bruce Silverman, who searched her out when she was living in San Diego.

"It all started when KGMG's classical format was changed to elevator music. I had volunteered to sell time to try to save the classical music, but didn't succeed, so sent a plea to one of the Oregon Journal's columnists for people to respond—and they did."

“We held meetings at our house on Ariel Terrace and formed an organization that got things rolling. With advice and help from Lorenzo [Milan] and Pacifica [Radio] and hard work from all the volunteers in the community, it finally fell into place,” she wrote.

Notables who attended those living room meetings included the director of Portland Opera, the chair of Reed College's music department and Milan, who had created a commercial-free radio station, KRAB, in Seattle in 1962. Milan was seen as the pivotal player regarding both the vision and the logistics of community radio.

Livingstone and her allies formed a nonprofit called Portland Listener-Sponsored Radio, which complicated the licensing process because the Federal Communications Commission had never before licensed an existing nonprofit entity. It took four years before KBOO was on the air, and by then Livingstone lived 1,000 miles away.

Silverman, a longtime Northwest Portland resident, connected the dots

and interviewed Milan in 1998.

“After we put KRAB in Seattle on the air—the fourth listener-supported station in the country—I got a call from Lloyde Livingstone ... and she wanted us to start a KRAB-like station for the community,” Milan wrote in a 1998 email. “I said sure and hung up and forgot all about it. We were, after all, involved with problems of our own.

“Well, she had persistence if nothing else. She must have called me 20 times. She was always very nice, but she was always insistent Portland was going to have a good radio station, and we were going to do it.

“Finally, just to shut her the hell up, Jeremy Lansman and I drove down, and after meeting with her, found ourselves promising to put in an application with

the FCC if she found a transmitter and a transmitter site.

“That’ll keep her out of our hair,’ I told him.

“She called the next week. She had the transmitter and the site, and when could I put in the application? She had me.”

The used transmitter was in Seattle, a “poor old 1946 GE transmitter fallen over on its face burbling Tibetan music into the dust” of a garage, but no obstacle proved too great for the little station that could.

“I don’t remember much about the pre-on-the-air nonsense except for a weekend spent dragging that damned transmitter from Seattle down to Port-

Continued on page 12

A woman with short blonde hair is sitting cross-legged on a blue mat on a light-colored wooden floor. She is smiling and holding a clear water bottle with both hands. She is wearing a white and grey long-sleeved top and dark pants. In the background, there are four framed abstract paintings on a light-colored wall. The overall atmosphere is bright and positive.



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“Just to shut her the hell up ... I drove down [from Seattle].”
— Lorenzo Milan, KBOO co-founder

“The Royalty” cont’d from page 11

land and getting it set up in Harold Singleton’s garage [in Healy Heights].

That was only the beginning of what was to become KBOO, named for a strain of marijuana known as Berkeley Boo, Milan revealed in this 1998 interview.

Since KBOO’s “present management has propounded the myth that it was named for Halloween, I guess the secret of KBOO’s name will always be a secret,” he wrote.

Asked for the best source of information on KBOO’s formation, Milan put Livingstone at the top of the list.

“She made it happen. Jeremy and I never would have done Portland on our own,” he wrote. “You should make contact with her, The last time I spoke to her, she was living in Los Angeles or environs. A very nice lady.”

Silverman made a pilgrimage of finding her. It wasn’t easy, but three years later he reached her via email.

“I swear you guys seeking support will go to any length to get a new member!” she quipped.

“Seriously, Bruce, I am overwhelmed with delight to hear from you. I knew that the station got its nonprofit status and went on the air, but had no idea that it was still going. Know that you have my deepest admiration for the effort it has taken to keep it on the air.”

She explained her hasty retreat from Portland.

“I was in the midst of a divorce during all of this, and after 15 years of battering, took the children and moved as far away as I could. Then, unprepared, I had to go to work to support us so really lost touch with what happened in Portland.”

In time, Silverman persuaded her to do an interview for KBOO via phone.

Only after numerous exchanges did she reveal to Silverman that she had been the 1946 Rose Festival queen when she attended Lincoln High School.

“Talk about modesty,” he recalled.

“After our nearly hour-long phone call, I was editing the audio for broadcast,” Silverman said. “We had new software, and it was my first time using it. I accidentally deleted all but the first four minutes.

“I was appalled, and ... sent her as apologetic an email as I could manage. She wrote back, ‘Oh, that’s alright, I didn’t really want to be on the radio anyway.’”

Born in Longview, Wash., in 1928, Lloyde Hough moved with her family to Portland for her sophomore year of high school. She was elected by her classmates as Lincoln’s Rose Festival princess as a junior and then named by queen by festival judges.



Lloyde Hough’s Lincoln High School yearbook photo.

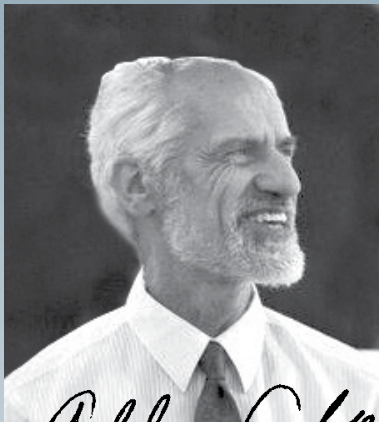
Livingstone worked in the insurance industry in California until her retirement in 1988. Though suffering from COPD, she continued to deliver Meals-On-Wheels daily for many years. She died in 2011 at age 82, survived by two sons and one grandchild.

Her obituary stated, “Mr. Harold York, her principal at Lincoln and long-time official of the Royal Rosarians, once commented that of all the young ladies that he had worked with in his duties as a Royal Rosarian, none were more gracious nor beautiful nor performed their official duties in a more queenly manner than did Queen Lloyde.”

Her eulogist didn’t know the half of it.

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Two can play cowboy games



Fields Park neighbors wondered what a corral was doing in their park, so they provided some horses.

BY ALLAN CLASSEN

Pearl neighbors have gone around the barn a few times with Portland Parks & Recreation, but few expected to see a split-rail fence in Fields Park to appear without warning last month.

The fence, which surrounds medians recently planted with shrubs and landscaping, is supposedly to keep dogs and people out but is hardly up to the task.

“Those of us who oppose the split-rail fence design see this type of fencing as out of place relative to the modern building designs surrounding the park,” wrote David Marco in an April 21 email to PP&R. He described the fence as more appropriate in a wood-

land setting or perhaps Lake Oswego.

Despite many emails and messages from Marco and other residents of the Encore and Cosmopolitan condominiums that abut the park, PP&R was unmoved.

“We hear that the fence is not something you’re delighted with,” wrote PP&R spokesperson Mark Ross. “Nevertheless, it is unlikely we will have the capacity or resources to change the feature.”

Then Ross shared his raw feelings in an email intended for a colleague but mistakenly sent to Marco.

“I’d advise you, do not engage them in further conversations if they reiterate complaints,” Ross wrote. “They’ve been asked and answered, and we have limited capacity and must move on.”

The residents took offense at the dismissive tone in an email to the mayor and city commissioners. They drew an apology from PP&R but no action.

It also spurred another idea about how to get through to City Hall — sarcasm.

They organized a “pony posse party,” decorating the “corrals” with inflatable horses, donning cowboy hats and inviting a reporter to take in the fun.

“The city might not want to communicate with us, but we still want to talk to them,” said Kathy Martin, one of the demonstration organizers.

PP&R evidently got the message. The next day, crews rounded up the inflatable horses and hauled away all evidence of the demonstration. ■

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Snapshots



Garrett A. Repp, 30, who was arrested and charged for the arson that destroyed the May Apartments at Southwest 14th and Taylor streets, on May 16, also had recent run-ins at the Empress Condominiums at Northwest 16th and Burnside streets. A security camera caught him during a confrontation with maintenance workers at the Empress, where a No Trespassing Order was in effect when he was arrested May 25 for the fire at the May. The second photo was taken by a tenant of the May.



To protest the city's lack of enforcement of camping prohibitions along Safe Routes to School, citizens protested and spray painted signs on the sidewalk on Northwest Glisan Street near Metropolitan Learning Center last month.



Tony Hilsmeier, 54, a musician and server at Serratto Restaurant and Bar the past 15 years, is scheduled to receive a full bone marrow transplant to treat his acute myeloid leukemia on June 7. His friends have organized a GoFundMe page to cover his expenses during the 100 days after surgery, when he will be confined to home and unable to work. He received his diagnosis in December, days after becoming a homeowner for the first time.



A passerby posted a tribute on NextDoor to "this older gentleman with a cane cleaning graffiti around the North Park Blocks" as a nearby "houseless person was having either a mental crisis or drug induced psychosis. ... I love our city and the neighbors for actually doing something to make Portland a better place for everyone. The homeless and drug situation is dire and cruel to everyone involved. ... However, seeing this gentleman loving the city we all share really made me tear up." The gentleman is Mike Street, a Pearl resident who has been doing his daily graffiti removing chores for many years.



Frank Weathers, who owned the former Leep-in Lizards Hair Salon at 1112 NW 23rd Ave., has returned to Portland after 20 years. Weathers, a color specialist, is now seeing clients at Brio Chique Salon at 2383 NW Thurman St.



David Giuletta celebrated his retirement at a party at Giuletta Schouten Weber Architects, 2800 NW Thurman St., which he founded in 1987. "While countless magazine covers and design awards speak to his ability as a designer," wrote Portland historian Brian Libby, his ability to listen to clients and be "a great team captain" were critical to his success.

Farooq Hassan, an artist from Iraq who created postage stamps for the Iraqi federal government, is exhibiting his work at the Geezer Gallery, 333 NW Ninth Ave. Hassan and his family now live in Beaverton, where he paints on his kitchen table in a small apartment. Award-winning Northwest Portland photographer Jim Lommasson included his work and story in an exhibit called "What we carried: fragments and memories from the Cradle of Civilization."





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